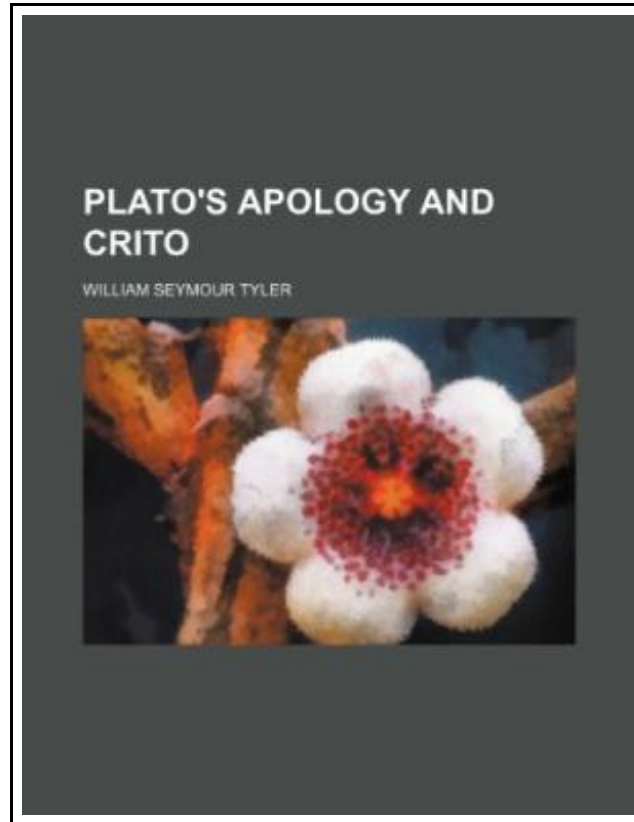


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(Luciano Von III)

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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 36 pages. Dimensions: 9.5in. x 7.2in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1860 edition. Excerpt: . . . which the managers could lawfully demand for a seat in the theatre. The common price was two oboli (Dem. pro Cor. 28), which was paid out of the treasury. Cf. Boeckhs Pub. Econ. Ath. 2, 13; Beck. Char. Ex. Sc. 10; and Smiths Die. Antiqq. The doctrines of the philosophers were brought upon the stage, partly to be commended, as by Euripides in his tragedies, partly to be ridiculed, as by Aristophanes in his comedies. Some have thought that the allusion is not to the performances on the stage, but to the sale of the books of Anaxagoras at the orchestra. Cf. Schleiermacher ad loc. But as Forster well remarks, we never read of book sales there. aWas re Kai, k. t. X. , especially when they are so absurd; literally, for other reasons and also (in particular) they being so absurd. oirw ai, thus entirely and absolutely. An-iords y et. . . 8oKeis. Cf. note on SUai6s elpt, 18, A. A. eoiKe. . . Sitmeipapeva, for he seems like one having 27 composed (i. e. he seems to have composed) as it were an enigma, testing the question, Whether will Socrates, the wise man forsooth, know, etc. In the earlier editions Kai is inserted between the two participles. But Plato often uses two or more participles without a connective, especially when, as here, the action expressed by one participle is preliminary to that expressed by the other--he seems to have composed as it were...



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