PHOTOGRAPHING INDIA

Photographing India

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SUNIL JANAH

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PHOTOGRAPHING INDIA



Oxford University Press, New Delhi, India, 2012. Hardcover. Book Condition: New. Dust Jacket Condition: New. First Edition. Internationally acclaimed for the beauty and technical quality of his compositions, Sunil Janah's photographs are significant in their historical content as well as their emotional connect. This book is a rare collection of his photographs taken between 1942 and 1978 in India, as well as in post-9/11 America. The photographs in this volume are of great historical importance as they capture various facets of pre- and post-Independence India the freedom movement, the Partition, famines, riots, and peasant and social movements, important political figures, artists, writers, and other eminent personalities. In addition, Janah also documents the lives of ordinary people factory workers, miners, artisans, and peasants, as well as villagers, city-dwellers, and tribals. In the commentary preceding the photographs, Janah provides rare and valuable insights into Indian history, the country's social and cultural life, as well as his development as an artist. Through this narrative, he not only introduces the photographs and the history behind the incidents or the people they document, but also recounts interesting and amusing anecdotes about them, adding to the richness of the visuals. Salient Features Nearly 400 rare photographs Sunil Janah is an internationally acclaimed photographer Includes a special section on post-9/11 America About the Author Sunil Janah is one of India's leading photographers and is internationally acclaimed for documenting India's independence movement, its peasant and labour movements, famines and riots, rural and tribal life, as well as the years of rapid urbanization and industrialization. Table of Contents 1. India: Past and Present / Last Days of British Rule / The Bengal Famine / Becoming a Photographer / Inspectorate of Scientific Stores / Communal Riots / Partition / Independence 2. Joining the CPI as a Reporter / Photographer /...

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